JUNE 1985

HIT PARADER'S HEAVY METAL HEROES

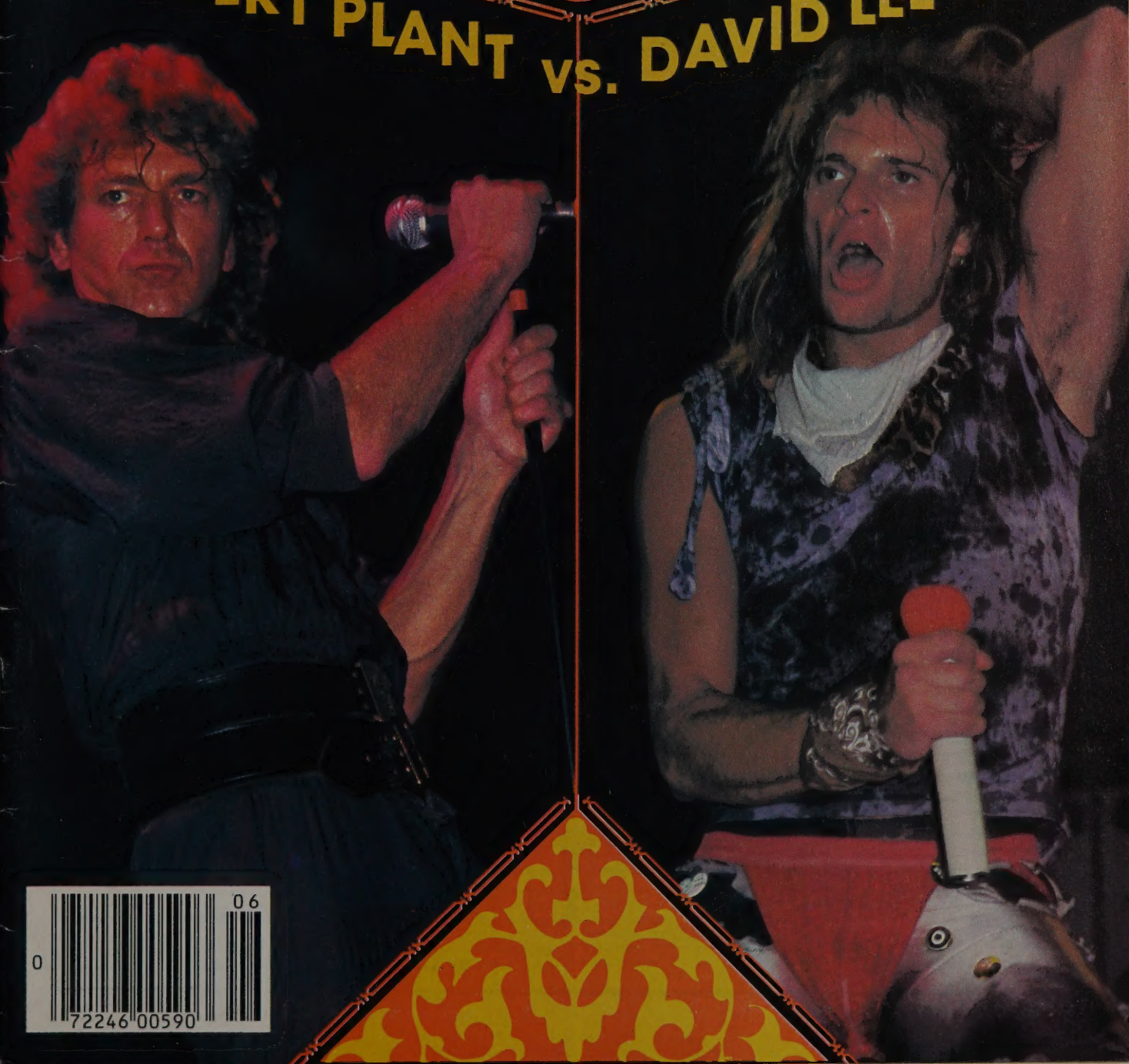
$1.95

CDC 00590

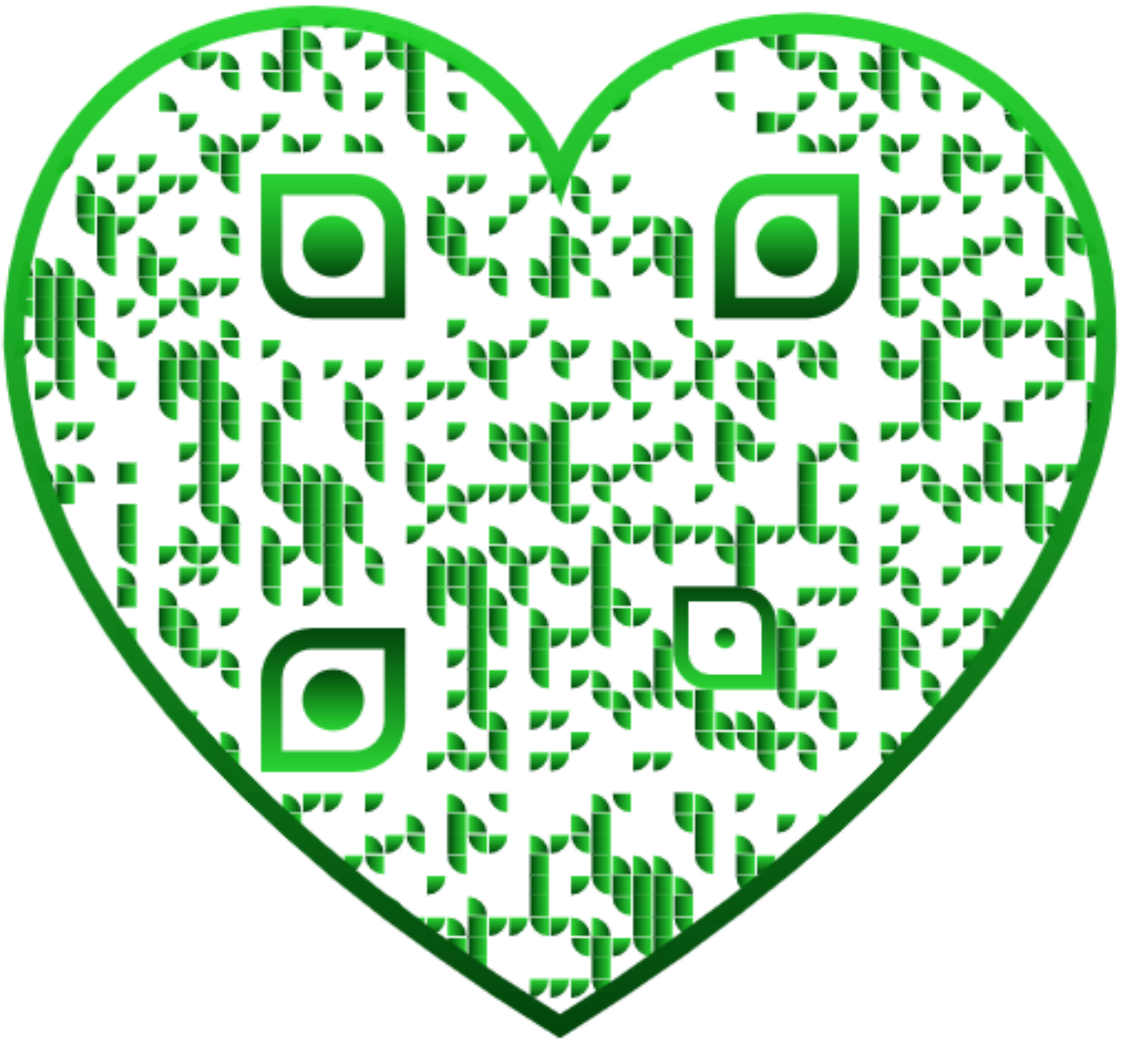
TWO GIANT 2'x3' PIN-UPS

PLUS EXCLUSIVE INTERVIEWS

ROBERT PLANT vs. DAVID LEE ROTH



0 72246 00590 06

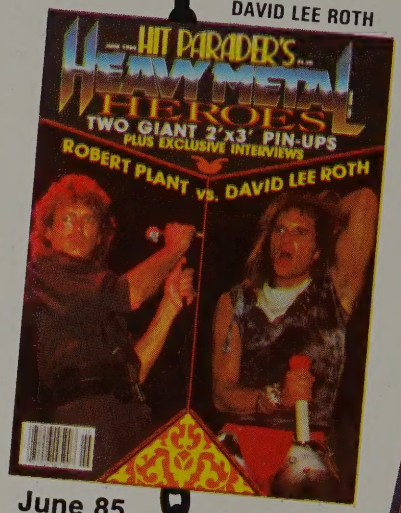


HIT PARADER'S HEAVY METAL HEROES

QUIET RIOT VS. IRON MAIDEN

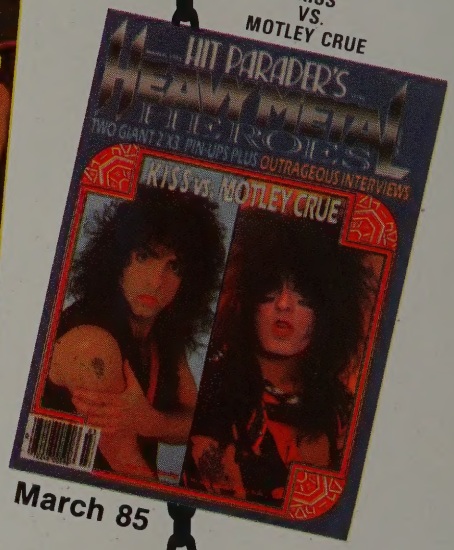
Jan. 85

ROBERT PLANT VS. DAVID LEE ROTH



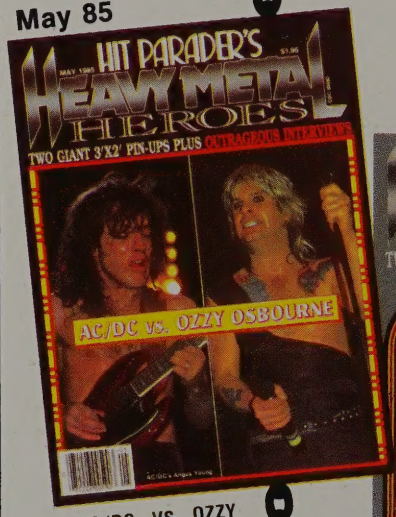
June 85

KISS VS. MOTLEY CRUE



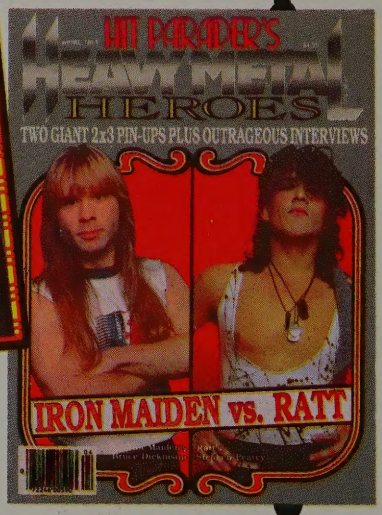
March 85

May 85



AC/DC VS. OZZY

IRON MAIDEN VS. RATT



April 85

ONLY $2.50 EACH POSTPAID

ORDER TODAY SUPPLY IS LIMITED

HEAVY METAL HEROES DEPT. HMH685
CHARLTON BUILDING, DERBY, CT 06418
25% - Canadian 50% - Foreign
Enclosed is $_____
Please rush me the following back issues

- ☐ Jan. 85
- ☐ March 85
- ☐ April 85
- ☐ May 85
- ☐ June 85

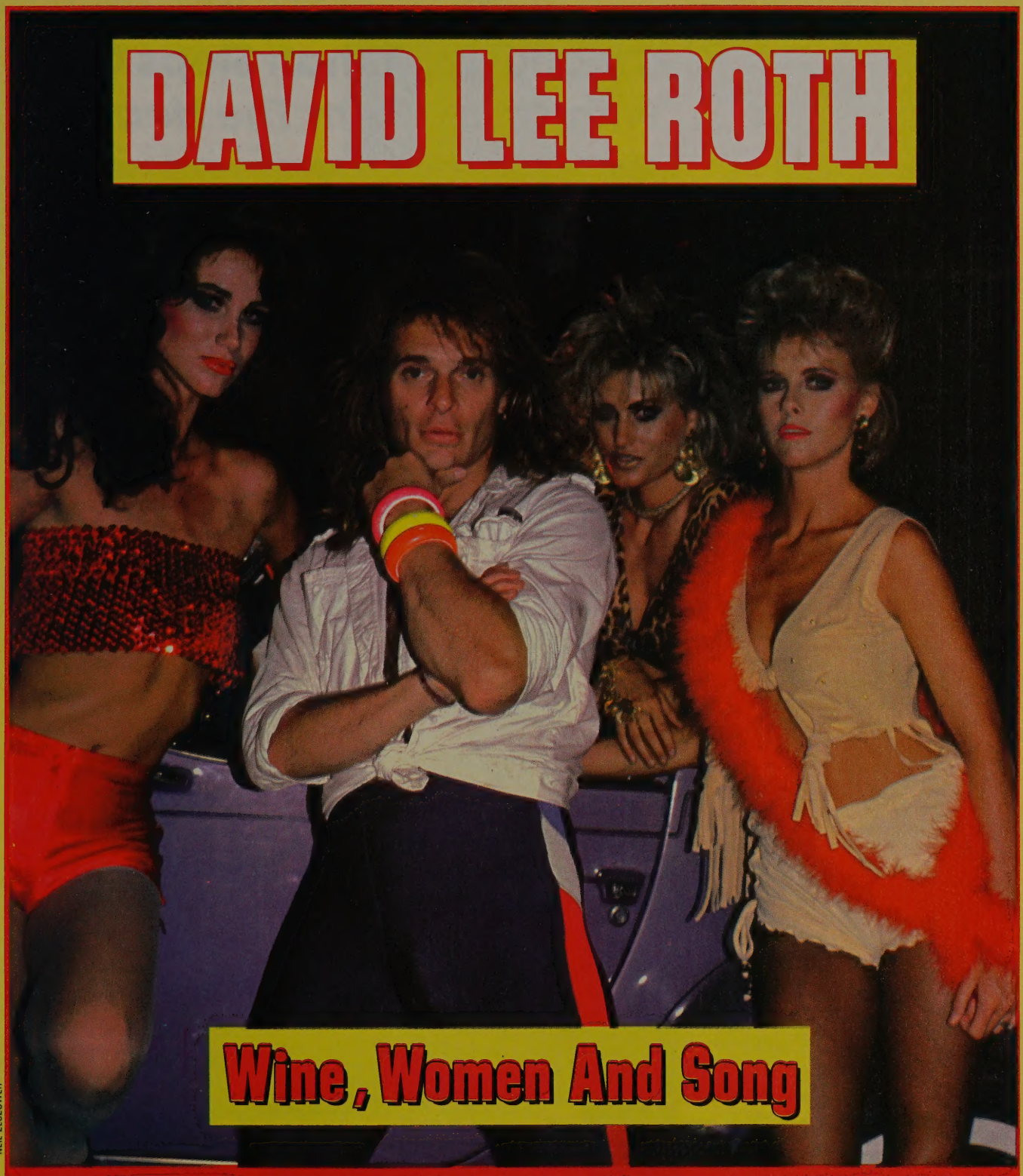
(Allow 4 to 6 wks. for delivery)
(Please Print)

Name _____

Address _____

City _____ St. ___ Zip _____

DAVID LEE ROTH



Wine, Women And Song

NEIL ZLOZOWER

Publisher
John Santangelo, Jr.

Editor
Andy Secher

Managing Editor/ Photo Editor
Jodi Summers Dorland

Art Director
Sue Kendrioski

Executive Art Director/ Cover Design
Tony Merola

Editor-In-Chief
John Shelton Ivany

Associate Editor
Mary Jane Canetti

Assistant Editor
Sharon Liveten

Executive Editor
William Anderson

General Manager
Edward Konick

Cover Photos/Robert Plant: Bob Leafe, David Lee Roth: Mark Weiss

HIT PARADER'S HEAVY METAL HEROES is published monthly by Charlton Publications, Inc., Charlton Bldg., Derby, CT 06418. ©Copyright 1985 Charlton Publications, Inc. All rights reserved. Printed in U.S.A. Subscription $11.00 for 6 issues, 12 issues $20.00. Subscription Manager: Gina Brunetti. Vol. 2, No. 8, June, 1985. Authorization for sale in the U.S., its possessions, territories and Canada only. Not responsible for unsolicited manuscripts, photos, cartoons and songs. All contributions should be addressed to Editorial Office, Charlton Bldg., Derby, CT 06418, and accompanied by stamped self-addressed envelope. ADVERTISING DIRECTOR: Mitch Herskowitz, 441 Lexington Ave., Suite 808, New York, N.Y. 10017 (212) 490-1715. WEST COAST: Alan Lubetkin Associates, P.O. Box 441, Woodland Hills, CA 91367 (818) 346-7769. NASHVILLE: Rick Bolsom, 2120 Crestmoor Rd., Nashville, TN 37215 (615) 298-3352. MAIL ORDER: Dilo, Inc., P.O. Box 355, Hewlett, NY 11557 (516) 791-5910. Postmaster: Please send form 3579 to Charlton Publications, Inc., Charlton Bldg., Derby, CT 06418.

Distributed by Capital Distributing Co., Capital Bldg., Derby, CT 06418.

Colorful Frontman Steps Out With *Crazy From The Heat.*

In a world of larger-than-life performers, Van Halen's inimitable vocalist David Lee Roth stands head and shoulders above his competition. With his lionine mane of blond hair, his raw sexual energy and his unquestioned gift of gab, Diamond Dave has emerged as the quintessential rock star of the eighties. **Heavy Metal Heroes** is now pleased to allow Mr. Roth a forum to express his unique philosophies towards love, life and rock and roll. Take it away, Dave ...

••••

I'm very health conscious, but I do approach exercise in my own way. I practice the martial arts and I do a lot of calisthenics, but I realized a few weeks ago that jogging wasn't for me. I had my bodyguard running alongside me, holding the tape player and pouring drinks. But I had to give it up — I couldn't keep the ice cubes in the glass.

••••

The music I listen to and appreciate is not limited to rock. A lot of it I play on guitar. The kind of guitar I play is very different from rock and roll or heavy metal. I play flat picking, which is country-type bluegrass, like Doc Watson or John Fahey. I play bagpipes, too. I've been taking lessons for a few years now, but I don't think you'll ever see me taking them on tour. I like to play for the benefit of my neighbors.

••••

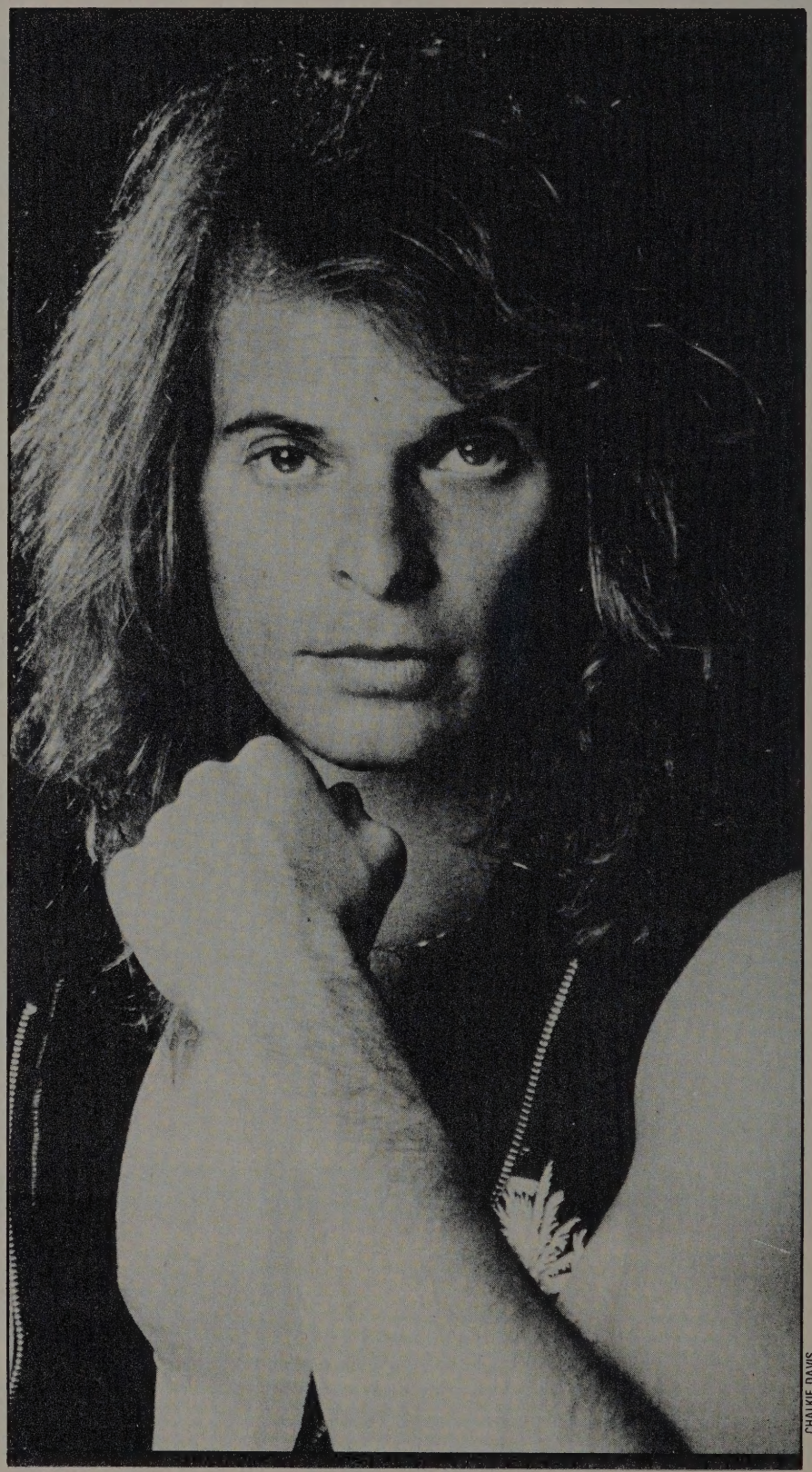
I'm always absorbing what's around me and, quite often, those experiences end up in a song. I write most of Van Halen's lyrics, and they reflect everything that's going on. I've always said that hard rock, or whatever type of music we play, is simply folk music delivered at high velocity. We reflect what we see in newspapers, in magazines, what we've lived and breathed before.

••••

I had a very unusual childhood. I was always hyperactive. I used to climb on the furniture and play tunes with spoons at the dinner table. When my parents had company over, they'd explain to them that what I was doing was called "monkey hour." I guess I was always something of a ham because I loved the attention I used to get. That's why I'm so content now. I guess you could say that I've turned monkey hour into a career.

••••

After playing rock and roll, I guess my next great passion is travel. I



CHALKIE DAVIS

Diamond Dave: "I had to give up jogging — I couldn't keep the ice cubes in the glass."

have a group of friends who call themselves the Jungle Studs. They're not all in rock and roll; in fact, I'm the only one in this business. But we get along great and every year we pick out some remote spot and spend a month or so there. Last year we went up the Amazon, and this year we went to New Guinea. We stayed with this tribe that had been contacted twice in history by white men. I guess after meeting me, they'll never be the same.

••••

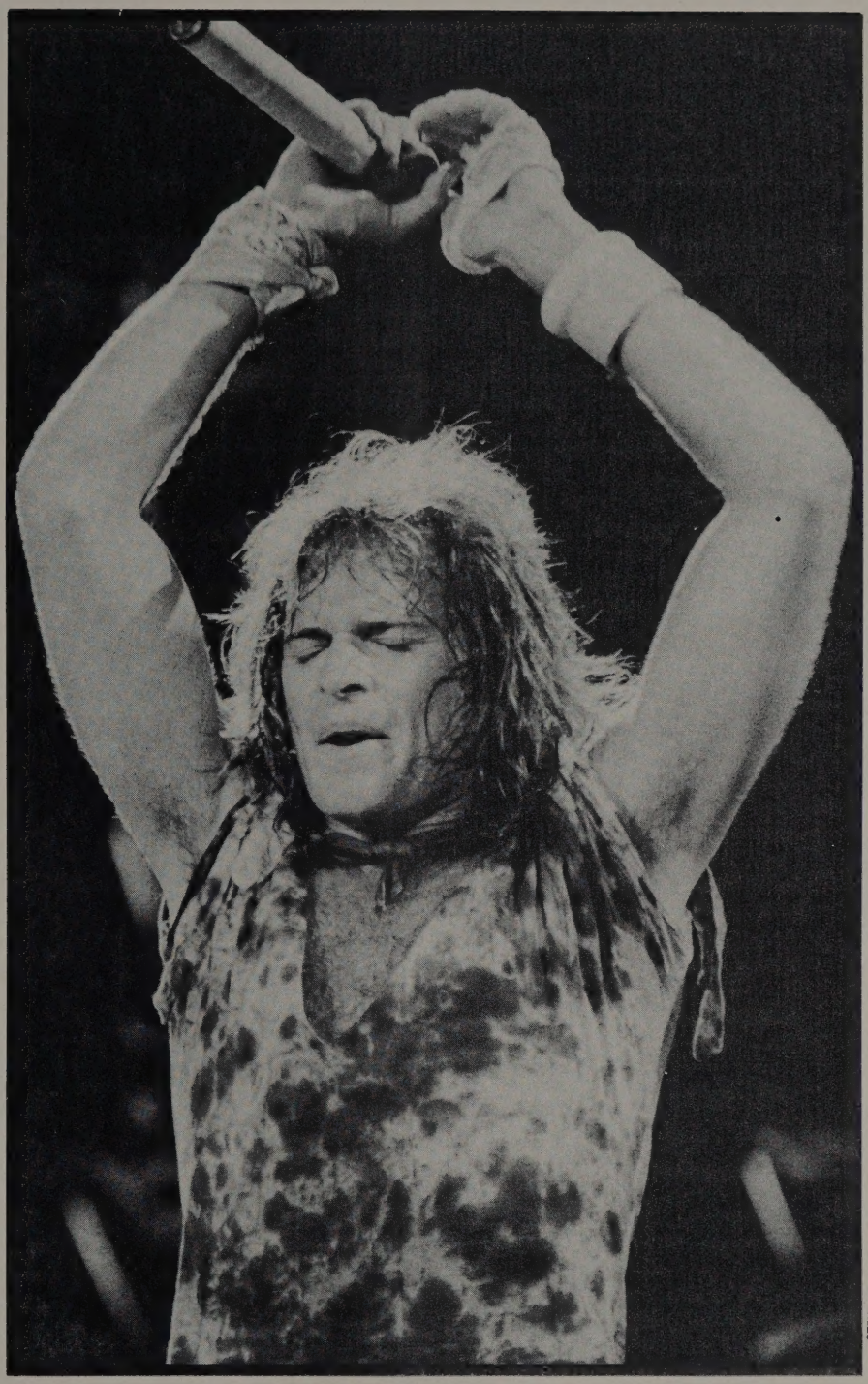
Van Halen has changed the face of rock and roll in two ways. One, because one half of the musicians try to copy the band. They grow their hair and play their guitar lickety-split like Edward and they try to imitate Alex's drum sound. Two, because the other half are so revolted by our music and our pose and the way I do interviews that they're forced to come up with substantial alternatives. That's where you get stuff like Kajagoogoo and Duran Duran. I remember when I met Duran Duran a couple of years ago, before they started to slam it home big with the hits. Their guitarist came up to me one day and said, "My little brother is one of your biggest fans, can I have your autograph?" I said, "That's great!" He said. "No, it's not. I have to listen to him practice Edward's licks every night." You heard what he came up with as an alternative. So either way, we've affected some kind of change.

••••

I love communicating with the fans at our concerts. I just start talking between songs. I'm really surprised more people don't do that. It's not hard — you just act like you're hosting a party. You make toasts and just keep raising the glass higher and higher so that everyone can see it. That's hosting a party made easy. As long as your glass is full and you're talking loud, you'll have everyone's attention.

••••

The beauty of Van Halen is that we never feel locked into a particular sound or attitude. We can always take some time off and do what we want. That's what I did when I recorded **Crazy From The Heat**. We had some time off and I felt like having some fun with friends. People have made the mistake of reading too much into the record. No, it doesn't mean that Van Halen is breaking up. It just means that I wanted to have some fun away from the group. As a matter of fact, we're all probably happier with each other right now than we have been in a long time.



STEVE GRANITZ

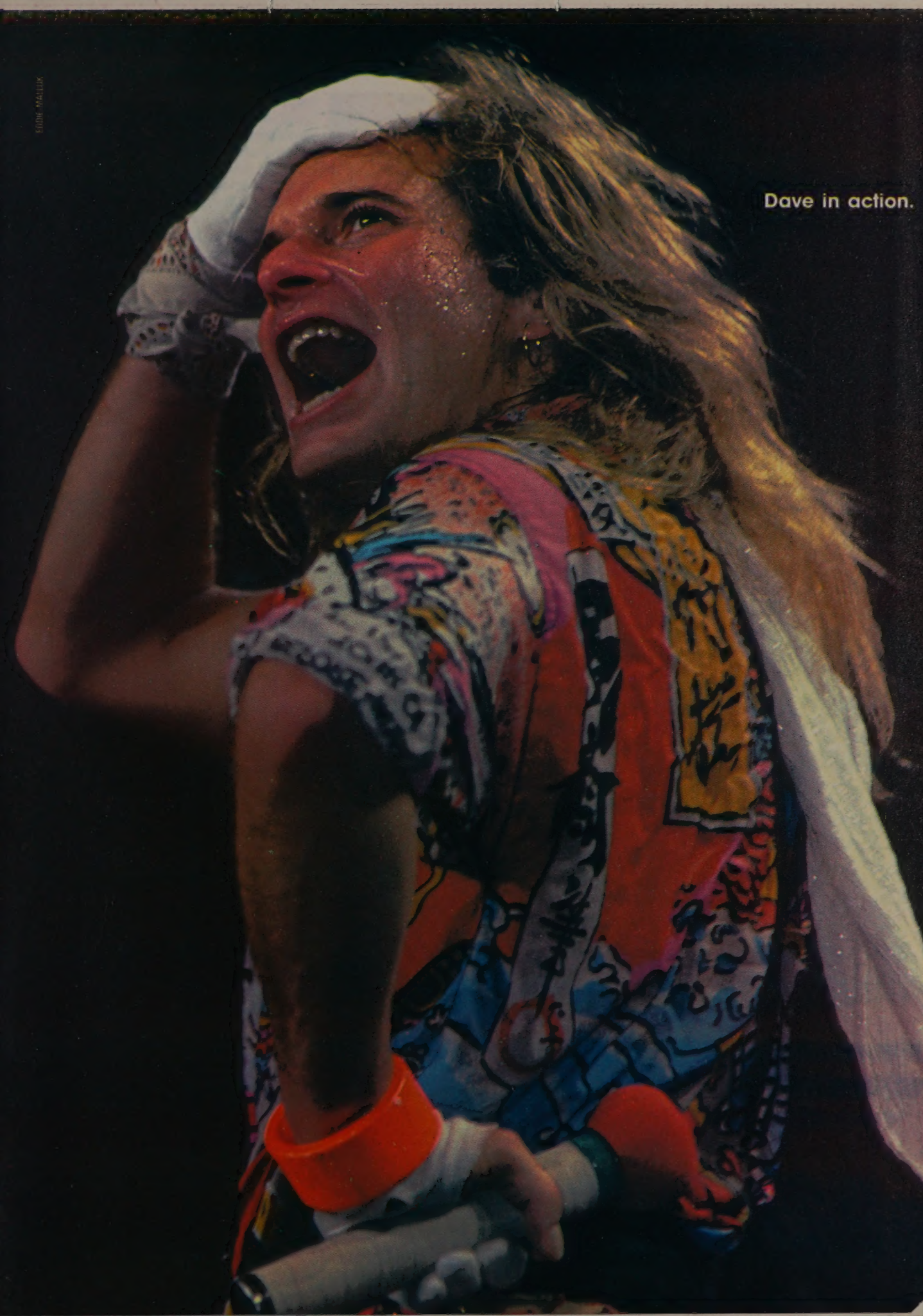
Dave in action: "I like all kinds of music, and I steal from everybody."

••••

People have the wrong idea about me when it comes to women. They picture me as this irresponsible guy who just runs around with every girl he can find. That's not true at all. In fact, I'm a very down-to-earth guy when it comes to women. I'm very family oriented — in fact, I've personally started four or five families this year alone.

You gotta understand that with Van Halen, I feel like the guy working the steering wheel on the back of the firetruck. Sometimes it gets real hectic, especially when we're on tour. We're always traveling from one city to the next — it can exhaust you very quickly unless you're in good shape. Sometimes you don't even know where you are. Recently I woke up on this long flight just in time to hear the pilot say, "Please

David Lee Roth



Dave in action.

ROSS MARINO

Dave and Eddie let it rock.

straighten your stewardess to an upright position."

••••

I like all kinds of music, and I steal from everybody. Inspiration does not descend while you lie in bed and say, "Here Joe, have an idea." You have to steal it from somebody and learn it just the way it is. Then you say, "Well, I think I'm going to change the beginning and, since I changed the beginning, why don't I change the end? And since I changed the beginning and the end, I've got a better idea for the middle." By the time you put it on plastic, nobody recognizes it. In fact, you don't even recognize it after the eighth time you sing it. That's where inspiration comes from.

••••

People look at my lifestyle and say, "Dave, you're one lazy dude." I try to explain that I'm not lazy. It's just that I don't feel particularly motivated to accomplish anything. I'm very content with life. I've been able to make life one long party, and I don't think that's anything to feel bad about. It makes me furious when I see musicians, especially rock musicians, who take what they do so seriously. Who the hell do they think they are?

••••

Sometimes I've got to laugh when I see bands who have obviously borrowed from us. I don't mind them doing that, but when I see a blond singer in tight pants standing next to a guitar player who's burning up and down the fretboard, I do smile a lot. I say to myself, "Hey, haven't I been here before?"

••••

Sometimes I hear what Edward is playing and I say to him, "Hey, why can't you do what Bob Dylan did and just strum an E chord over and over?" He'll play these totally outrageous things then ask me to sing over them. I just say, "Man, you've got to be kidding me."

"I'm very health conscious, but I do approach exercise in my own way."

DAVID McGOUGH

I think Van Halen stretches across several categories and leaves its shadow. You've got heavy metal influences and hard rock, but what do you call something like *Jamie's Cryin'*? Is that heavy metal cha cha? I don't know what to call it, and I wrote it! All I know is just what I knew when we played bars eight years ago. We make up a song. Then I get up in the middle and give it a few steps, since I'm the only one in the band who can dance, and then I'll rate it one to ten dancewise.

....

We have a lot of original tunes worked up that have never made it onto one of our albums. They may pop up on the next record, or maybe not. There's a huge file of material that you'll never hear 'til one of us dies. "He's young, he's hot, he's dead ... I'll write a song about the future/A couple about the past/And then I think I'll off myself/And make the music last."' You want a formula? There you have it.

....

The Jack Daniels I drink onstage is real. The only people who put iced tea in a Jack Daniels bottle are punk rockers or the guys in Quiet Riot. It's sort of a ritual. If you hold up the bottle and take two or three sips, people assume you're going to finish it.

....

I'm in charge of Zen for the band, not so much because I'm the only one who understands it, but because I'm the only one who can spell it. Rather than dealing with something nebulous and abstract with the boys, I just hold up the bottle.

"I'm very family oriented — in fact I've personally started four or five families this year alone."

ROSS MARINO

"I love communicating with the fans at our concerts."

"I'm not lazy, I just don't feel particularly motivated to do anything."

CALIFORNIA GIRLS

(As recorded by David Lee Roth)

BRIAN WILSON

Well East coast girls are hip
I really dig those styles they wear
And the Southern girls with the way they talk
They knock me out when I'm down there
The midwest farmers' daughters
really make you feel alright
And the northern girls with the way they kiss
They keep their boyfriends warm at night
I dig them girls.

I wish they all could be California
I wish they all could be California
I wish they all could be California girls.

The West coast has the sunshine
And the girls all get so tanned
I dig a French bikini on Hawaiian island dolls
By a palm tree in the sand
I been all around this great big world
And I've seen all kinds of girls
Yeah but I couldn't wait to get back in the states
Back to the cutest girls in the world
I dig them girls.
(Repeat chorus)

Copyright ©1965 & 1970 by Irving Music, Inc. All rights reserved. International copyright secured.

"I'm not lazy, I just don't feel particularly motivated to do anything."

CALIFORNIA GIRLS

(As recorded by David Lee Roth)

BRIAN WILSON

Well East coast girls are hip
I really dig those styles they wear
And the Southern girls with the way they talk
They knock me out when I'm down there
The midwest farmers' daughters
really make you feel alright
And the northern girls with the way they kiss
They keep their boyfriends warm at night
I dig them girls.

I wish they all could be California
I wish they all could be California
I wish they all could be California girls.

The West coast has the sunshine
And the girls all get so tanned
I dig a French bikini on Hawaiian island dolls
By a palm tree in the sand
I been all around this great big world
And I've seen all kinds of girls
Yeah but I couldn't wait to get back in the states
Back to the cutest girls in the world
I dig them girls.
(Repeat chorus)

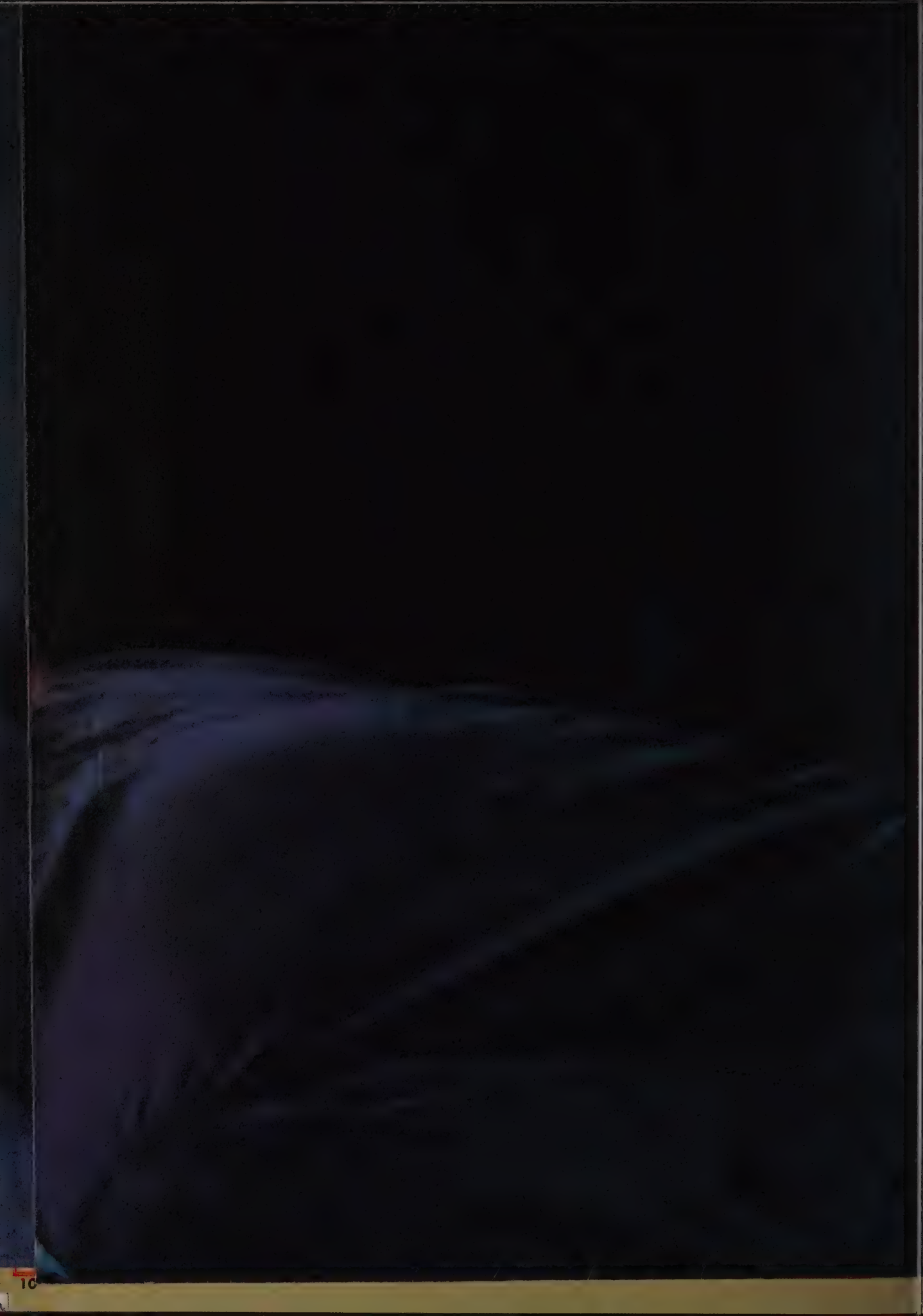
Copyright ©1965 & 1970 by Irving Music, Inc. All rights reserved. International copyright secured.

HIT PARADER'S

HEAVY METAL HEROES

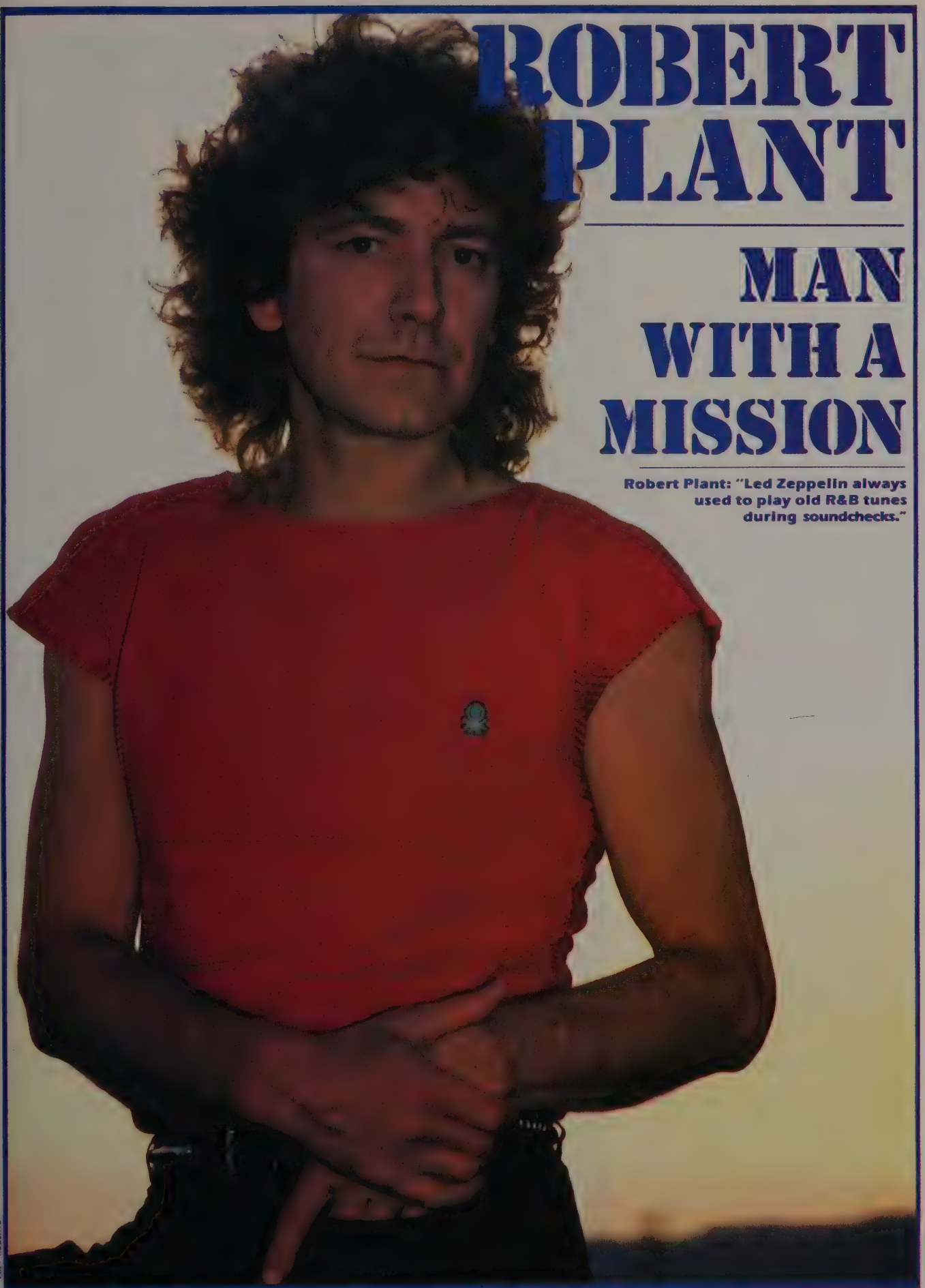
DAVID LEE ROTH

HIT PARADER'S
HEAVY METAL HEROES
ROBERT PLANT



ROBERT PLANT

MAN WITH A MISSION



Robert Plant: "Led Zeppelin always used to play old R&B tunes during soundchecks."

ERIC ROBERTS

Former Led Zeppelin Vocalist Proves He Still Has Rock And Roll Magic.

Few figures in the rock world have made as lasting and important an impression as the one and only Robert Plant. During his decade-long stint as frontman for the legendary Led Zeppelin, and his recent work with The Honeydrippers, Plant's unique vocal style and sexual dynamism have turned on an entire generation of rock and roll fans. Recently **Heavy Metal Heroes** had the chance to sit down with Plant in England to discuss his past, his present and his future.

Heavy Metal Heroes: Robert, who made you decide to do a project like The Honeydrippers? After all, that kind of music is a long way from Led Zeppelin.
Robert Plant: I have about 2,000 albums at my home, and I found I was turning more and more to the albums from the 1950's, people like Ray Charles and Ben E. King — the artists who first influenced me back when I was 14 years old and just getting into rock and roll seriously. It struck me as a fun way of getting away from the serious music I was making on my solo albums. I wanted to get together with some friends and just wail away. And that's exactly what we did.

HMH: Did the success of The Honeydrippers record surprise you?
RP: Shock would be a better word than surprise. I didn't know if it would quickly become a collectors curio or an album that everyone could get into. I hoped that the fans would recognize that the album was made in fun, and that they'd react to that emotion. Evidently, that's what happened.

HMH: How did you first get into rock and roll — especially the type of music that appears on The Honeydrippers EP?
RP: When I was a teenager I used to listen to the radio late at night, especially Radio Luxembourg, which is a pirate radio station that operates at sea and broadcasts to England. It's the only alternative to the regular BBC broadcasts. The black R&B music would only be broadcast for a few minutes on a Friday night — no more than 10 or 15 minutes a week — but it was enough to whet your tastes.

HMH: How did you become vocalist for the world's most renowned heavy metal band when your roots are in R&B?
RP: Well, there was a lot of blues in Led Zeppelin, especially in the early days. We used to play old R&B things whenever we'd rehearse or do soundchecks. We used to play until they were ready to open the front doors and let the kids in. We loved it.

JEFFREY A. BLAKE

Plant in action: "I want to keep performing for a long time to come."

Plant in the early days with Led Zeppelin (left to right): Page, Bonham, Plant and Jones.

In fact, the first time that Jimmy Page and I met, we started discussing our tastes in music and we both kept going back to the old Chess Records Blues Masters albums. We both loved that stuff, and we knew from then that we'd be able to get along just fine.

HMH: We know that Page makes a guest appearance on The Honeydrippers record. Are you planning on working together in the future?
RP: I always enjoy working with Jimmy, but I don't think anyone will misinterpret our efforts on The Honeydrippers album as a sign that we're working together again. It was fun and he enjoyed being part of the project, but that's as far as it goes. He's involved in his new band, and I have my career going in the direction I want it to as well.

HMH: Why did you decide not to use anyone's names on the record? Who exactly appeared on The Honeydrippers EP?

RP: We didn't think *who* appeared on the record was important. We didn't want people buying it because it was supposed to be the new Robert Plant or Jimmy Page or Jeff Beck LP. It wasn't. It was just some friends who got together to make some good music and have some fun. We wanted the fans to react to the music, not to the people who were in the band.

HMH: How did you select the material that appeared on the EP?
RP: I picked songs that I liked. Something like *Sea Of Love* was a song I always loved and, in fact, I used to sing it during soundchecks on the **Principle of Moments** tour. When I did that I realized I really wanted to record this song with a full 20-piece orchestra. I'd play it with the band and they'd all say, "Hey, that's great." But I knew it needed something more. So I went and got an orchestra and did it just the way I wanted to.

HMH: What about some of the other songs?

RP: The Ray Charles tune, *I Got A Woman,* was fun because the producer of the record — Ahmet Ertegun — actually produced the Ray Charles version as well! You can't believe what a thrill it was to hear him saying, "Oh yeah, I remember when we first cut that one." He would tell all these stories of how a song came together, and he was talking about some of the most legendary songs and legendary performers in history. To think that he was sitting there working on our album was quite a thrill, I can tell you that.

HMH: How much influence did Ertegun have on the record's sound?
RP: An incredible amount of influence. Ahmet's approach to recording was always very spontaneous — a "Let's get it right the first time" approach. That's the way he recorded all those classic albums in the '50s, and that's the approach we took on The Honeydrippers project. By using that style, everything naturally became very lighthearted and fun, which is exactly what we were after all along.

Plant during the Zeppelin era.

Robert Plant

HMH: You said before that you were shocked by the record's success. How has its acceptance affected your career? Will it delay the release of your next solo album?

RP: I've already done a great deal of work on my next album, and that will be a return to the serious approach I used on my first two solo LPs. Since the end of Zeppelin, I've worked hard on establishing my own identity away from the band, and perhaps I began taking everything a little too seriously. The Honeydrippers was the exact opposite approach — it was very lighthearted and fun. There was no pressure to live up to anyone's expectations.

"I don't play music because I have to. I do it because it's a great deal of fun."

DAVID McGOUGH

"The Honeydrippers struck me as a fun way of getting away from the serious music I was making."

GRANITZ/DOWNIE

"I've already done a great deal of work on my next album."

HMH: Can you see doing another Honeydrippers record in the future?
RP: I certainly don't see why not. I enjoyed it and the fans enjoyed it. What could be better? It loosened me up a great deal and made me appreciate certain types of music all over again. If I have the opportunity to make more records like this in the future, I feel certain that I will.

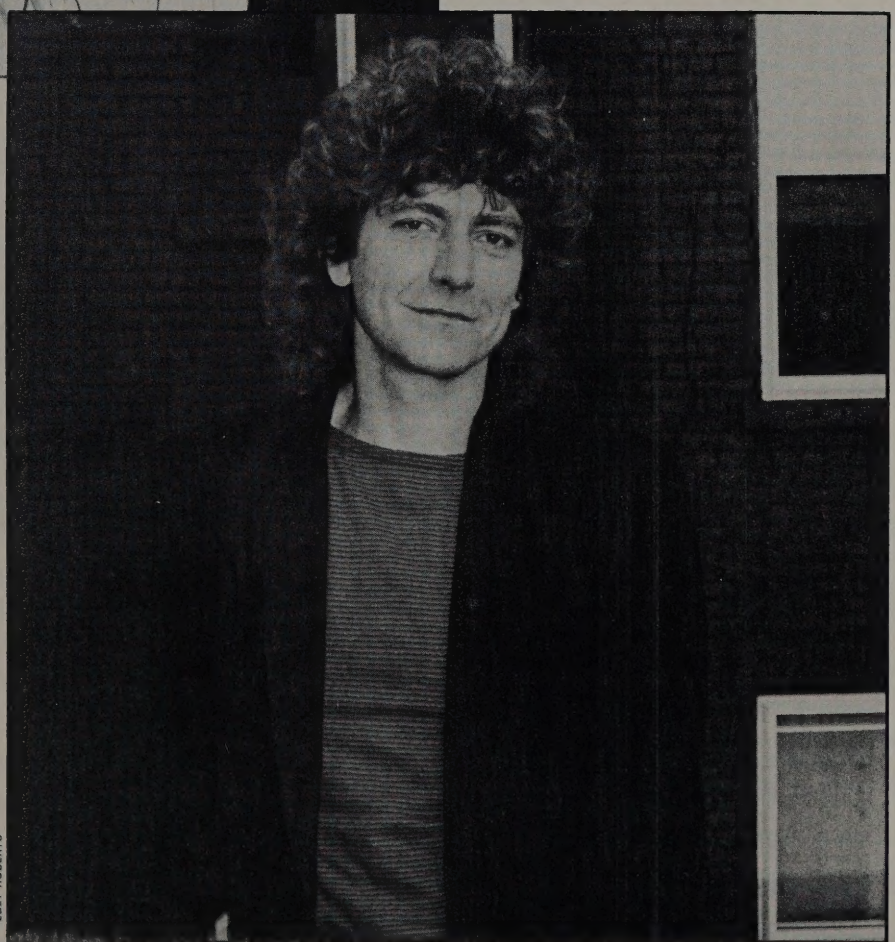
HMH: You've mentioned your desire to get away from the Led Zeppelin legacy. Do you feel you've done so?
RP: I don't know if I really want to disassociate myself from Zeppelin. That's not right. I'm quite proud of what that band accomplished, and I'm pleased by my contributions to it. What I was trying to indicate was that I would like be known as Robert Plant, not as former Led Zeppelin member Robert Plant. I've wanted to establish my own identity, and I feel I've done so.

HMH: Once you feel you've fully established that solo identity, could you see including a Zeppelin song in your live set?
RP: No, I don't think I'll ever do that. Zeppelin was a band made up of four individuals. Once those four weren't together anymore, Led Zeppelin ceased to exist. I don't feel it is my right to play any of those songs with anyone else other than the members of Led Zeppelin.

HMH: But Jimmy Page played *Stairway To Heaven* during the A.R.M.S. benefit a few years ago, didn't he?
RP: I don't answer for Jimmy. It's his song, and he can do whatever he wants. But I wouldn't sing any Zeppelin songs on my own, that's for certain.

HMH: How much longer can you see performing? After all, you've been in this business for more than 15 years now.
RP: As long as I'm having as much fun as I am now, there's certainly no reason to stop. I don't play music because I have to. I do it because it's a great deal of fun for me. As long as that remains true, I will continue to perform.

"I don't know if I really want to disassociate myself from Zeppelin."



EBET ROBERTS

Plant at ease: "I have over 2,000 records at my home."

BURNING DOWN ONE SIDE

(As recorded by Robert Plant)

ROBERT PLANT
ROBBIE BLUNT
JEZZ WOODROFFE

Slipped through the window by the back door
Caught short in transit with my love
Jumped up, fell back, cut off from romance
How could I fall without a shove.

Tiptoed like thunder on my feelings
You rock me gently with your sighs
My knees are weak, my head is reeling
Consumed by fire in your eyes
Slipped in and shattered my defenses
Just playin' hooky with my heart
Slipped through the window by the back door
And took a piece of my poor heart
Yes my poor heart.

Oh try as I might
Try as I may
Yes I'll try anything to make you stay
'Cause I need your love
Yes I need your love
Yes I need your love
Oh I need your love
I'm lookin' high, I'm lookin' low
Tryin' to find where did my baby go
Gotta find out why she ran away
I don't know where did my baby stay
Try as I might
Try as I may
I'll try anything to make you stay.

Fire down the Boulevard d'Amour
Shot through the neon light
Hot foot through alleys, check the doorways
Try that old parkin' lot on Ninth.

Three-course kissin' in the same place
Oh that don't help me none no more
I've been away so long and dreamin'
Little girl ain't I seen you before.

Copyright ©1982 by Flames Of Albion Music Inc. & Bay Music Ltd.

HIT PARADER

Twisted Sister's Dee Snider knows that Hit Parader is the true breakfast of champions. "It's the only way to start the day," says Dee. "After my daily dose of Hit Parader I'm ready to slap on my make-up and take on the world!"

Photo by: Mark Weiss

SAVE $5.00 off newsstand price

HIT PARADER Dept. **HMH685**
Division St., Derby, CT 06418

☐ 6 ISSUES..... $12.00
☐ 12 ISSUES..... $22.00
Make checks, M.O. payable to Charlton Pub., Inc.

Gentlemen: Enclosed is:
Cash ☐ Check ☐ Moneyorder ☐ for a total of $ _____

Or charge to my: ☐ MasterCard ☐ Visa

_____

Exp Date _____ month year
(Canada Add 25% - Foreign Add 50%)

( ) _____
Customer Phone No.

_____
Customer Signature

NAME _____

ADDRESS _____

CITY STATE ZIP
(Please Print All Information)

SARZO...
ON TOUR WITH WASHBURN

Move into the spotlight with Washburn's new SLAMMER bass. Designed by Rudy Sarzo of Quiet Riot, the SLAMMER "KICKS IN AND DELIVERS!".

Some of the SLAMMER's convincing features: • New hot "slap shot" humbucking pickups • On board "Roto tech" EQ system • fast action, two octave neck • ebony fingerboard with jumbo frets • perfect balance.

Get your hands on a Sarzo SLAMMER and convince yourself.

Check out the new Washburn "Rock Bottom" bass effect designed exclusively for the bassist.

WASHBURN

Nothing like it.

For the Washburn dealer nearest you call 1-800-323-4173.
For a Rudy Sarzo poster and catalog send $3.00 to:

Washburn International
230 Lexington Drive
Buffalo Grove, IL 60090